

C h a n t i

Video | II Channels | loop | 30 min

Israel | Greece 2005-06

--

Chanti is projected simultaneously on two screens placed back-to-back.

The pictures and sounds incessantly switch between the screens, forcing the viewer to physically-sensorially experience the dichotomies and contradictions presented in it, while constantly moving between the projections which prevent viewing the entire picture at one time.

This film explores systems of attraction-rejection toward the body, as well as power and authority relations between different types of masculinity.

He addresses Western stereotypes and their fictions concerning the sexual "nature" of Mizrahi masculinity and the latter's social construction as an embodiment of the other; a product of fantasies, passions, and anxieties - masculinity which is perceived as primitive, brute, and violent.

The main scene in Chanti features a brutal, humiliating, violent male ritual, thrice repeated: a band of dark skinned musclemen abuses a lean youth whose upper body is

exposed. They lay him down, touching and pulling his body organs, blowing/ejaculating puffs of thick cigarette smoke at his face to the point of stupor in a sexual act of passion and loathing between victimizer and victim, which grows more and more violent, a near-rape with a homoerotic dimension.

Dadoune thus converses with gender images of political correctness and with macho rituals and initiation rites prevalent in Israeli military culture. Nature takes part in the oppression, and the desert scenes become loud, vociferous, contrast to which it generates its official discourse. "Zionist phallic masculinity is constituted through the force of exclusion of the queer, the (homo)eroticized Mizrahi and the Palestinian male 'others'."

Thus, through the physical and sexual perspective in recurring rituals, Dadoune addresses mechanisms of power, domination and subordination, exploring arrays of authority and obedience.







Folder of 5 photos in relation to:
Chanti Israel | Greece 2005-2006



Credits

Director/Script/editor

Yosef Joseph Dadoune

--

With:

Christodoulos panayiotou

Featuring

Ayad

Thomas Zoritchak

Oliver Imfeld

Nikos Varitimiadis

Thanos Stokas

Charis Pallas

Panos famelis

Camera

asaf Korman

oliver imfeld

thomas Zoritchak

Assistant editor tomy laszlo

Location

ofakim, israel

Kodra Camp, Kalamaria, greece

teqoa, Judean hills

Production

Joseph Dadoune & rama production,France

With the support of:

yehoshua rabinowitz tel aviv foundation
for the arts, Cinema project

The israeli ministry of foreign affairs,
Cultural and scientific affairs Division

Ofakim municipality

Apollonia, european art exchanges-
strasbourg

ArtBoX, thessaloniki

Thanks to:

Tamar Castelnuovo

Gush etzion Development Company

Dr. Sania Papa

Edmond

Eli Cabessa

Maria Kenenidou

--

Installation documentation:

Sion

A cinematic trilogy 2007-08, Curator

Drorit Gur Arie, Petach Tikva Museum of

Art, Petach Tikva

Photo Avraham Hai

--

Contact

josephdadoune@gmail.com

www.josephdadoune.net