

## O f a k i m

HD | One channel | Sound | 14:47 | Video Installation / Movie theater

Israel 2010

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The film Ofakim forms part of the BaMidbar project, initiated by Joseph Dadoune in 2008, in order to further the cultural and social life in Ofakim. This project brings about the involvement of the local Ofakim community in the various arts media: staging, acting, and photography.

One of the main scenes of the film depicts a group of youths and lasses standing motionless in a deserted factory. They then move out to landscapes and sites near Ofakim: fields cultivated by the Kibbutzim, the Hatzerim and Ze'elim military bases, the desert. The youngsters march with a missile in what seems an endless and pointless Sisyphean march.

Here, Dadoune aims to draw a cultural and social portrait of the laboring class of our times via the story of Ofakim, a town at the peripheral edge of Israel - thus being a microcosm of the fragile Israeli reality and of the complex reality of life in this threatened area, at the peripheral edge on the desert horizon.

The film was shot in part in the deserted building of the Of-Ar textile plant (Of-Ar: Ofakim-Argentina - half the cost of its establishment came from the Israeli state, and half from an investor from Argentina). This was designed by architect Rudolf

Troessler, and was officially inaugurated by the then Minister of Industry and Commerce, Pinchas Sapir, in 1961. Its closure in 1986 marked the economic downturn of this unemployment stricken town.

The young actors in this film are already a third generation of immigrants from North Africa and India, and a second generation of immigrants from the former Soviet Union - the sons and daughters of proletariats, some of whom had worked in Of-Ar.

This group of youngsters underwent a study period of five months, within which it participated in trips in the area surrounding the town, a workshop that prepared them for taking part in the film with Joseph Dadoune, a master's class in acting with actress Evelyn HaGoel, Yoga classes, lectures, and visiting museums for Contemporary Art.

This film was produced with the intention of emphasizing the cultural, social, and environmental landscape of the South, and with the purpose of enhancing the place of local culture within the overall Israeli cultural sphere.

Carrying out this project in Ofakim, with the cooperation of its inhabitants, marks a vision of a multi-cultural space and of a society that does not turn its back on its varied origins, and does not limit itself to present day vogues.





פרויקט במדבר להעצמה תרבותית בנגב  
ועיריית אופקים בשיתוף עם פסטיבל קולנוע דרום, מתכבדים להזמין להקרנת הבכורה של הסרט

# אופקים

בבימוי האמן יוסף ז'וזף דדון ובהשתתפות נוער אופקים

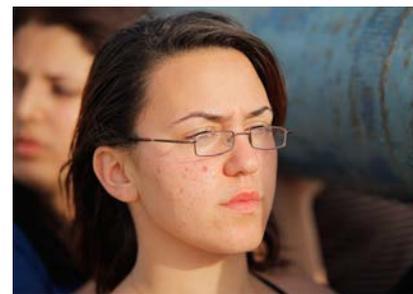


בהשתתפות

דודו בופקה, חלידה איליאגואב, יסמין מיירספלד, לבנת קוטק, רועי עזרון, שי פרץ, שרית מיירספלד

Folder of 8 photos in relation to:

**O f a k i m** Israel 2010



## Credits

Written and Directed  
Yosef Joseph Dadoune

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Featuring

Roi Azran

Halida Eliagoeb

Livnat kotek

Sarit Mayersfled

Yasmin Mayersfled

Shai Peretz

Dudu Rohaker

Producer Anna Somershaf

Cinematography Patrick Doberenz

Editor Yael Hersonski

Sound Nimrod Shalom

Sound designer Gilles Laurent

Colorist Dima Lidhov

Production manager Idith Vechter

Camera assistant Moran weissfisch

Technical support Ori Alon

Production assistants

Stav Amar

Moria Or

Nofar Ozmo

Shani Shalfman

Catering Cochy Abuharon

Transportation

Yakov Anidiger

Miki Azulai

Hadar Moritz

Petra tours

Equipment

Moshe Ohayon

Amram Swisa

Yoga teacher Patricia Cohen

Production of "In the desert" project

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Sapir College, Sderot

Avner Fainguelernt

Alon Gayer

Hagar Saad-Shalom

Air force Museum

Yakov Turner

Beni Hazbani

Erez Dror

Municipality of Ofakim

Zvika Greengold

Miri Vaknin

Community center of Ofakim

Ran Yul

Yifat Amar

Daniel Ori

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Idit Amihai

Eyal Assuline

Estee Dinur

Erez Dror

Keren Erez Asif

Judith Guetta

Drorit Gur Arie

Evelin Hagoel

Ninel Koren

Renen Mosinzon

Naama Piriz

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Poster:

Photo Elad Sarig

Poster desgin The Leagues

installation documentation

The premiere of the film "Ofakim"  
26.05.2010, in the Patish cave in Ofakim  
(Ofakim Park).

Photo Elad Sarig

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